



Art 2023-2024

Curriculum Intent Statement

The National Curriculum for art and design aims to ensure that all pupils:

- produce creative work, exploring their ideas and recording their experiences.
- become proficient in drawing, painting, sculpture and other art, craft, and design techniques.
- evaluate and analyse creative works using the language of art, craft, and design.
- know about great artists, craft makers and designers, and understand the historical and cultural development of their art forms.

Intent

Children will be equipped with the skills and knowledge to successfully think, work, and communicate like an artist. Skills are revisited and honed across the different years through increasing degrees of challenge and complexity. Children will have an awareness of a broad range of artists and be able to consider and discuss the artworks they come across. They will have opportunities to take inspiration from these key artists and create their own artworks in their styles.

ELGs related to Subject and Topics

Make the links from EYFS into KS1 and KS2

Expressive Arts and Design

Creating with Materials

- Safely use and explore a variety of materials, tools, and techniques, experimenting with colour, design, texture, form, and function.
- Share their creations, explaining the process they have used.

Physical Development

Fine Motor Skills

- Use a range of small tools, including scissors and paint brushes.
- Begin to show accuracy and care when drawing.

		Topic	Year 1		Topic	Year 2	
Autumn	HT1	Drawing	What children will learn: <ul style="list-style-type: none"> Marks can be made using a variety of drawing tools. 	What children will be able to do: <ul style="list-style-type: none"> Select appropriate tools. Make a range of marks. 	Drawing	What children will learn: <ul style="list-style-type: none"> The surface drawn on will create different effects. 	What children will be able to do: <ul style="list-style-type: none"> Use a range of mark makers to create a variety of effects which are dependent on the surface on which they are placed.
	HT2	Painting	What children will learn: <ul style="list-style-type: none"> Paint can be used to create a range of marks. The names of the primary colours. 	What children will be able to do: <ul style="list-style-type: none"> Make thick and thin marks. Identify shades of primary colours. 	Painting	What children will learn: <ul style="list-style-type: none"> Colour and line can be used to show mood, movement, and feelings. 	What children will be able to do: <ul style="list-style-type: none"> Select colours and painting tools. Make painted marks to express feelings.
Spring	HT3	Printmaking	What children will learn: <ul style="list-style-type: none"> Prints can be made from ordinary objects. How to make and use a stencil and relief block. 	What children will be able to do: <ul style="list-style-type: none"> Apply paint using controlled brushstrokes and stippling. Combine printing techniques such as stencilling and relief printing. 	Printmaking	What children will learn: <ul style="list-style-type: none"> Prints can be made from natural objects. How to make a collagraph block. 	What children will be able to do: <ul style="list-style-type: none"> Create repeated patterns. Combine printing techniques.
	HT4	Textiles	What children will learn: <ul style="list-style-type: none"> Mixed media, including fabric, yarn, and beads, can be used to create artwork. 	What children will be able to do: <ul style="list-style-type: none"> Combine a range of materials to produce textile art. 	Textiles and Collage	What children will learn: <ul style="list-style-type: none"> Reconstructed paintings are made using images (and materials) that were originally 	What children will be able to do: <ul style="list-style-type: none"> Select appropriate pre-used images, colours, and textures to create a new picture.

						part of something else.	
Summer	HT5	3D	<p>What children will learn:</p> <ul style="list-style-type: none"> • Sculptures can be made from many different materials. • Artists take inspiration from the work of others. 	<p>What children will be able to do:</p> <ul style="list-style-type: none"> • Select materials based on their properties. • Take inspiration from the work of an artist. 	3D	<p>What children will learn:</p> <ul style="list-style-type: none"> • Sculptors make their ideas come to life by joining or moulding materials together. • Sculptors sometimes first make small-scale models of their work called maquettes. 	<p>What children will be able to do:</p> <ul style="list-style-type: none"> • Join materials together to form a 3D form of art. • Make a small rough draft of a sculpture to explore ideas.
	HT6	Collage	<p>What children will learn:</p> <ul style="list-style-type: none"> • Collages can be used as a background. • Paper can be torn or cut for effect. 	<p>What children will be able to do:</p> <ul style="list-style-type: none"> • Build up layers, using collage to create a background. • Tear paper and use scissors to cut for precision. 	Creative Response	<p>What children will learn:</p> <ul style="list-style-type: none"> • There are a series of steps in a creative process. 	<p>What children will be able to do:</p> <ul style="list-style-type: none"> • Refer to previous knowledge and skills to make creative choices. • Apply and refine previously taught drawing and collage techniques.

		Topic	Year 3		Topic	Year 4	
Autumn	HT1	Drawing and Painting	<p>What children will learn:</p> <ul style="list-style-type: none"> • There are lines and patterns in natural objects. • A range of effects can be made with 	<p>What children will be able to do:</p> <ul style="list-style-type: none"> • Identify lines and patterns in nature (rocks and fossils). 	Drawing	<p>What children will learn:</p> <ul style="list-style-type: none"> • What is meant by still life. • How to use a viewfinder to create a focal 	<p>What children will be able to do:</p> <ul style="list-style-type: none"> • Assemble objects to create an interesting composition.

			<p>paint (short/long brushstrokes, stippling, dip, dab, blotting, sgraffito marks).</p> <ul style="list-style-type: none"> Use a range of specific painting techniques (impasto, tonking, sgraffito). 		<p>point or an area of interest.</p> <ul style="list-style-type: none"> How to identify details. 	<ul style="list-style-type: none"> Use a viewfinder. Use fine control to add detail. 	
	HT2	Printmaking	<p>What children will learn:</p> <ul style="list-style-type: none"> How to use a printing slab and roller. How to create different printing blocks. 	<p>What children will be able to do:</p> <ul style="list-style-type: none"> Make a variety of printed marks including: monoprinting and block printing. 	Painting	<p>What children will learn:</p> <ul style="list-style-type: none"> Similarities and differences between the work of two artists. Know that abstract art is more about the shapes, colours, and feelings it expresses – it is not about it being a realistic depiction. 	<p>What children will be able to do:</p> <ul style="list-style-type: none"> Make comparisons and form opinions. Create an abstract painting of a natural object.
Spring	HT3	Textiles and Collage	<p>What children will learn:</p> <ul style="list-style-type: none"> A mandala means circle in Sanskrit. Mandalas are designs used in Hinduism and Buddhism. Quilting is a way of conveying a message. 	<p>What children will be able to do:</p> <ul style="list-style-type: none"> Create collaged patterns within concentric circles. Tell a story using textiles and collage. 	Printmaking and Textiles	<p>What children will learn:</p> <ul style="list-style-type: none"> Kente cloth is a woven fabric from West Africa. Tie dye is a method used to create designs and colour. Textile artists use a range of materials to create textured designs and images. 	<p>What children will be able to do:</p> <ul style="list-style-type: none"> Create printing to represent Kente designs. Use tie dye to create colour designs. Combine media to create texture.

	HT4	3D	<p>What children will learn:</p> <ul style="list-style-type: none"> • Relief work is a sculptural technique where parts of a sculpture remain attached to a surface. • Sculptures can be any size and created with a range of materials. • When displayed, they are called installations. 	<p>What children will be able to do:</p> <ul style="list-style-type: none"> • Produce relief work, placing objects into gesso. • Make an insect installation using wire to create structure and form. 	3D and Collage	<p>What children will learn:</p> <ul style="list-style-type: none"> • An illusion can suggest movement. • Proportion will make a figure seem realistic. 	<p>What children will be able to do:</p> <ul style="list-style-type: none"> • Assemble pieces of paper to create the illusion of movement. • Create figures that are in proportion and out of proportion.
Summer	HT5	Painting	<p>What children will learn:</p> <ul style="list-style-type: none"> • Backgrounds can be painted for effect. • Negative space is the area behind and around the main focus of the painting. 	<p>What children will be able to do:</p> <ul style="list-style-type: none"> • Use a range of techniques to create backgrounds for effect. • Paint backgrounds that create a negative space. 	Painting	<p>What children will learn:</p> <ul style="list-style-type: none"> • Painted images can be layered to create space. • An ombre effect can be created with paint by changing the tint and tone. 	<p>What children will be able to do:</p> <ul style="list-style-type: none"> • Position images on a plane to create space. • Add grey to a colour to create a tonal change. • Add white to a colour to create tints.
	HT6	Creative Response	<p>What children will learn:</p> <ul style="list-style-type: none"> • There are a series of steps in the creative process. 	<p>What children will be able to do:</p> <ul style="list-style-type: none"> • Use knowledge and techniques to make creative choices using painting and printmaking. 	Creative Response	<p>What children will learn:</p> <ul style="list-style-type: none"> • There are a series of steps in the creative process. • Running stitches can be joined together to 	<p>What children will be able to do:</p> <ul style="list-style-type: none"> • Refer to previous knowledge and skills to make creative choices. • Apply and refine previously taught

						create a fern stitch.	drawing and textile techniques.
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		Topic	Year 5		Topic	Year 6	
Autumn	HT1	Drawing	What children will learn: <ul style="list-style-type: none"> • What is meant by subtractive drawing. • What abstract art is. • Lines can be used to suggest harmony. 	What children will be able to do: <ul style="list-style-type: none"> • Combine drawing techniques, making informed decisions based on knowledge of what could happen. • Transfer and enlarge an image. • Work in the style of an artist. 	Drawing	What children will learn: <ul style="list-style-type: none"> • The elements of art and design. 	What children will be able to do: <ul style="list-style-type: none"> • Work artistically using shape, line, form, texture, colour, value, and space.
	HT2	Printmaking	What children will learn: <ul style="list-style-type: none"> • Reduction is a method of block printing where part of the block is removed to create layers of colour and each colour is printed on top of the last. 	What children will be able to do: <ul style="list-style-type: none"> • Create reduction prints and explain and record the process. 	Painting and Collage	What children will learn: <ul style="list-style-type: none"> • Observation of still life can be responded to through a combination of different media and styles. 	What children will be able to do: <ul style="list-style-type: none"> • Create a still life using a variety of colours, textures, and materials, including paint.
Spring	HT3	Textiles and Collage	What children will learn: <ul style="list-style-type: none"> • Applique is a technique where fabric is stuck or sewn onto a large piece to form a picture or pattern. 	What children will be able to do: <ul style="list-style-type: none"> • Combine fabrics in a range of ways. • Weave, braid, and construct art using natural objects. 	Printmaking and Textiles	What children will learn: <ul style="list-style-type: none"> • Batik is a method of making marks on hot cloth with hot wax. • Perspective is a technique that enables artists 	What children will be able to do: <ul style="list-style-type: none"> • Apply wax to the surface of fabric and dye it to create coloured designs. • Create a simple one-point perspective sketch.

			<ul style="list-style-type: none"> Textile comes from the Latin word, <i>texere</i>, meaning to braid, weave, or construct. 			to create the illusion of depth to a painting or drawing.	
	HT4	3D	<p>What children will learn:</p> <ul style="list-style-type: none"> An armature can be used to create a piece of 3D art. Clay can be joined by a score and slip method. 	<p>What children will be able to do:</p> <ul style="list-style-type: none"> Use armatures to produce 3D forms. Join two or more pieces of clay. 	3D	<p>What children will learn:</p> <ul style="list-style-type: none"> A 2D object can change it's form and shape to become 3D. Asymmetrical means balance is created where there are elements of colours of shape on both sides that make each side equally important. 	<p>What children will be able to do:</p> <ul style="list-style-type: none"> Use different media to create shapes and forms. Match visual and tactile elements to their intentions to create visual balance.
Summer	HT5	Painting	<p>What children will learn:</p> <ul style="list-style-type: none"> Different effects can be achieved with watercolour paint. 	<p>What children will be able to do:</p> <ul style="list-style-type: none"> Select materials to create specific marks using watercolour paint. 	Painting	<p>What children will learn:</p> <ul style="list-style-type: none"> Depth can be created by layering effects one on top of the other. 	<p>What children will be able to do:</p> <ul style="list-style-type: none"> Select and combine appropriate techniques to create the illusion of water and depth.
	HT6	Creative Response	<p>What children will learn:</p> <ul style="list-style-type: none"> There are a series of steps in the creative process. Mediums can be combined to create texture. 	<p>What children will be able to do:</p> <ul style="list-style-type: none"> Refer to previous knowledge and skills to make creative choices. 	Creative Response	<p>What children will learn:</p> <ul style="list-style-type: none"> There are a series of steps in the creative process. Mediums can be combined to 	<p>What children will be able to do:</p> <ul style="list-style-type: none"> Refer to previous knowledge and skills to make creative choices.

				<ul style="list-style-type: none">• Apply and refine printmaking and collage techniques.		create texture and detail.	<ul style="list-style-type: none">• Apply and refine drawing and textile techniques.
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